

Ah! May the Red Rose Live Alway!

Edited and Arranged by
Robert A. Hudson

Words and Music by
Stephen C. Foster

Not too fast

The first system of the musical score consists of four staves. The top two staves are for the vocal parts, both in treble clef with a key signature of one sharp (F#). They contain whole rests for the first five measures. The third staff is the piano right hand, in treble clef, and the fourth staff is the piano left hand, in bass clef. Both piano parts are in 6/8 time. The piano accompaniment begins in the first measure with a series of eighth and sixteenth notes in the right hand and chords in the left hand. The system concludes with a melodic flourish in the right hand and chords in the left hand.

G

The second system of the musical score consists of four staves. The top two staves are for the vocal parts. The third staff is the piano right hand, and the fourth staff is the piano left hand. The system begins with a measure number '6' on the left. The vocal parts enter in the fourth measure with the lyrics: '1. Ah! may the red rose', '2. Long may the dai - sies', and '3. Lulled be the dirge in'. The piano accompaniment continues with chords and melodic lines. The system concludes with a measure number '6' on the left and a final chord in the piano parts.

1. Ah! may the red rose
2. Long may the dai - sies
3. Lulled be the dirge in

Ah! May the Red Rose Live Away!

Em C G D7 G D7 G

10

live al - way, To smile up - on earth and sky! — Why should the beau - ti - ful
 dance the — field, — fro - ick - ing far and near! — Why should the in - no - cent
 the cy - press bough, That tells of de - part - ed flow'rs! Ah! that the but - ter - fly's

10

10

10

Em Am G D7 G D

14

ev - er weep? Why should the beau - ti - ful die? — Lend - ing a charm — to
 hide their heads? Why should the in - no - cent fear? Spread - ing their pet - als in
 gild - ed wing Flut - tered in ev - er - green bow'rs! Sad is my heart for the

14

14

14

18

G D A A7

ev - 'ry ray That falls on her cheeks of light. _____
 mute de - light When morn in its ra - diance breaks, _____
 blight - ed plants. Its pleas - ures are aye as brief. _____

18

18

18

21

D G A7 D *ad lib.*

Giv - ing the zeph-yr _____ kiss for kiss, And _____ nur - sing the dew - drop bright. _____
 Keep - ing a flo - ral _____ fes - ti - val Till the night - lov - ing prim - rose wakes. _____
 They bloom at the young year's joy - ful call, And _____ fade with the au - tumn leaf. _____

21

21

21

ad lib.

Ah! May the Red Rose Live Away!

25 *a tempo*

G Em C G D7 G D7

Ah! may the red rose live al - way, To smile up - on earth and sky! ____
 Long may the dai - sies dance the field, ____ fro - ick - ing far and near! ____
 Ah! may the red rose live al - way, To smile up - on earth and sky! ____

29

G Em Am G *ad lib.* D7 G

Why should the beau - ti - ful ev - er weep? Why should the beau - ti - ful die? ____
 Why should the in - no - cent hide their heads? Why should the in - no - cent fear? ____
 Why should the beau - ti - ful ev - er weep? Why should the beau - ti - ful die? ____

ad lib.

33

33

33

33

33

33

This system contains measures 33 through 37. It features four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. Measures 33-37 show the vocalists holding whole notes, while the piano accompaniment provides harmonic support with chords and moving lines in both hands. The key signature is one sharp (F#).

38

38

38

38

38

38

This system contains measures 38 through 40, which conclude the piece. Measures 38-39 show the vocalists holding whole notes, and the piano accompaniment continues with harmonic support. In measure 40, the vocalists have a final note with an accent (>) and a fermata, while the piano accompaniment provides a final chordal accompaniment. The system ends with a double bar line.